

BOUQUET

INSPIRATION
MAY 2023 ISSUE VOL. 2

Lady N

PHOTOGRAPHER

Lora Palmer





BOUDOIR

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Advertisement:

hello@boudoirinspiration.com

Submissions:

boudoirinspiration.com/submissions

ANOTHER ATTEMPT AT PERFECTION

Photographer: **Steve Marshall** @dallascreativestudio
Model & Creative Director: **Chloe Juniper** @girl.with.the.dragonair.tattoo
Retoucher: **Stephen Tran** @stephentan23



I wanted to create various looks and energy vibes to show off a variety of moods: sensual, performing, statuesque. All trying to cover different aspects of pushing oneself to become their ideal of a perfect artist or muse, wanting acceptance and praise, while also having an attitude towards those who see their art as inferior to their own and working towards owning their work with pride.

01) What does boudoir photography mean to you?

Photography represents the opportunity to create a story with every single image. Keeping the same bodily pose but changing the facial direction, eye focus, lighting, and the way in which the model's hair falls, can drastically change the mood or emotion being relayed in the image, and I love that. Boudoir photography, in general, is such a unique genre in its own right. I love learning the origins of art forms, and appreciate its French establishment as a means by which to capture a woman's unclothed form in an overtly artistic manner - seeing the woman as a form of art herself. When I am working with a photographer in which we share mutual trust and work together to merge our visions for a photo, I adore creating boudoir photos. It feels powerful, it feels effortless, and the photos that come from those sessions empower me in ways that no other form of art can.

02) Why did you choose to pursue a career as a boudoir / fine art model? What got you started in boudoir?

I originated as a nude underwater model when I began modeling seriously. I decided rather quickly that I didn't want to be a solely nude model because the industry is stressful and, most of all, demeaning. They take a woman's form and verbally break it down to the point where it isn't worth anything unless it has been edited beyond recognition and/or the model is expected to undergo the knife in order to reach perfection. (Absolutely zero hate for plastic surgery - I actually love all the options that exist so access to achieving one's desire of beauty can be accomplished. It's when photographers, corporations, etc., pressure other human beings into changing their bodies or faces in ways they might not otherwise is when it makes me mad.) At this point, I do all forms of photography, but boudoir is reserved for photographers who I know I can trust because, in a way, the way I am portrayed in a boudoir session is most important to me. I'm incredibly picky in how my image is used and spread in the world.

03) Among your boudoir-based works, which one is your favorite? Why?

This set I've sent in is my absolute favorite so far. Attempting to express various emotions in the same photoset - sensuality, statuesque, demureness, power, irritation, etc., - is rewarding. I love the different options between bright colors and black and white to tell a full story of a character's experience in that specific set of photos. Photography is fiction, where a creator is portraying a character they have created in which to act to tell a tale, but also holds a true sense of the model's emotions and being.

04) If you had one piece of advice for future or even current boudoir models, what would it be?

Trust your gut. Keep those you trust close, and keep that trusted circle small and tight. This industry has a lot to offer, and it is incredible to explore those options, but it is also an industry that will suck you dry and toss you aside for the next model who comes through, then repeat the process with her. Protect yourself first.

05) Just for fun, if you could shoot in any location, what would it be?

The Palace of Versailles. I own every biography about Marie Antoinette and her children that survived the French Revolution. Being given permission to attempt to channel her energy as a way to honor her memory would offer such a limitless scope in which to work, and also be an overwhelmingly humbling experience.

06) Do you have any other profession or anything you are passionate about?

I love writing, boxing, stunt training, and acting. I am also a Creative Director and this set is one I had full creative control over. I also edit and am learning both photo and video editing as I a, discovering if that is something I could be successful at because I want to be successful at it. Movies are my favorite way to escape and I fully devour ones that capture my entire being for the entire runtime (Scorsese, Ari Aster, classic horror, for starters). Basically, I want to learn as much as I can because it's fulfilling but also offers me a lot more opportunities for artistic growth and in establishing a career that hopefully lasts for a while in which I'm able to grow and morph as I age and become more refined in what I know I'm good at doing. I'm thankful for this opportunity to share my work in a magazine that appreciates the art form of the female body as much as I do, and for giving me the chance to share my voice.

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BOUDOIR

AT HOME

Photographer: **Francesco Colucelli** @fc_glam_photo
Model: **Ariannys di Silvestro** @video.girl.ary



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BLACK & WHITE PASSION

Photographer: **Gros Rémy** @remy.gros
Model: **Charlotte** @sha_meless45



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I SPOTTED
A MERMAID

Photographer: **Z6sydney Photography** @z6sydneyphotography
Model: **Indigo rose zingari** @indigozingari



BOUTDOIR

LIGHT THAT SHINES

Photographer: **Joel Conner** @lafleur.boudoir
Model: **Angella Renee** @angellarenee



PEOSTA





MY GETAWAY

Photographer: **Jorge Colvin** @jorge.colvin
Model: **Vanessa Anlott** @vanessaanlott



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POST-IRONY

Photographer: **Daniyar Sadykov** @valavayka

Model: **Angie** @uliamso

Fashion Designer: **Olessya** @trusiki_busiki_kz



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POTTERY WORKSHOP

Photographer: **Lora Palmer** @lora_palmer_spb
Model: **Lady N** @sweetheart.lady.n



01) What does boudoir photography mean to you?

In a nutshell, the boudoir photo is in any case emotions. There is a piquancy in this, if you are not shy about nudity, of course.

**02) Why did you choose to pursue a career as a boudoir / fine art model?
What got you started in boudoir?**

I have a long-standing relationship with the art of the boudoir. In my youth, I posed as a model for art academy students. It's an amazing atmosphere and an unforgettable experience, believe me.

03) What kind of creative process is there behind boudoir modeling / photography?

The naked body is not always only a sexual object, it is an instrument of utterance, memories, feelings and emotions. First there is internal preparation, before you start shooting, it is worth studying the features of your appearance. Try several angles and choose the best ones for yourself. Creating a moodboard will help you realize the idea and find the right one for yourself. Then, the selection and preparation of the place where, if necessary, you need to clear away all the excess in the frame. To catch a good light, it all depends on what kind of lighting will be shooting. There is no need to be afraid of experiments, the main mood.

04) How do you educate yourself to pose better for boudoir?

Being a beginner, I used a mirror, looking into it makes it easier to pose, and it warms up the imagination

05) How would you describe your modeling style?

Our work undoubtedly belongs to erotic art photography.

06) Among your works, which one is your favorite? Why?

I like everything, our work has a plot, it's a story - every frame is a fragment of it.

07) What is the most difficult part of being a boudoir model for you?

The most difficult thing is to correct the shortcomings, it is even more difficult not to notice them. After all, there is no limit to perfection.

08) What is the most rewarding part of being a boudoir model for you?

Often we do not like some part of the body, or maybe there is a small flaw that only we see, but we project this discontent on everything completely, because of this there is a feeling of insane discomfort. When you work with your body, achieving the best, and then see from the outside how beautiful and sexy it is, it immediately increases self-confidence. This work is not only a creative realization, but also the establishment of a more trusting relationship with your body.

09) Just for fun, if you could shoot in any location, what would it be?

I have already had the experience of interesting locations. It was a roadway, the wind was blowing my hair, apart from my shoes and backpack, I was wearing only sunglasses. Maybe this work will become another cover in the future.



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SENSUALITY IN THE SKIN

Photographer: **Guilherme Bays** @guilhermebaysfotografia

Often sensuality is in the details, and for that there is nothing better than doing it with a very delicate light, showing only what needs to be shown.



SENSUAL WOMAN

Photographer: **Krystian Lewandowski** @effigiar
Model & MUA: **Karolina Lewandowska** @styl_kaa



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SHOW ME PINK

Photographer: **eyeKandey Digital Media** @eyekandey.digital.media
Model: **Carmen x Vega** @carmenxvega







SOHKAI'S HEAT

Photographer: **Juan Stevens** @juansphoto
Model: **Sokhai Chu** @savysokhai







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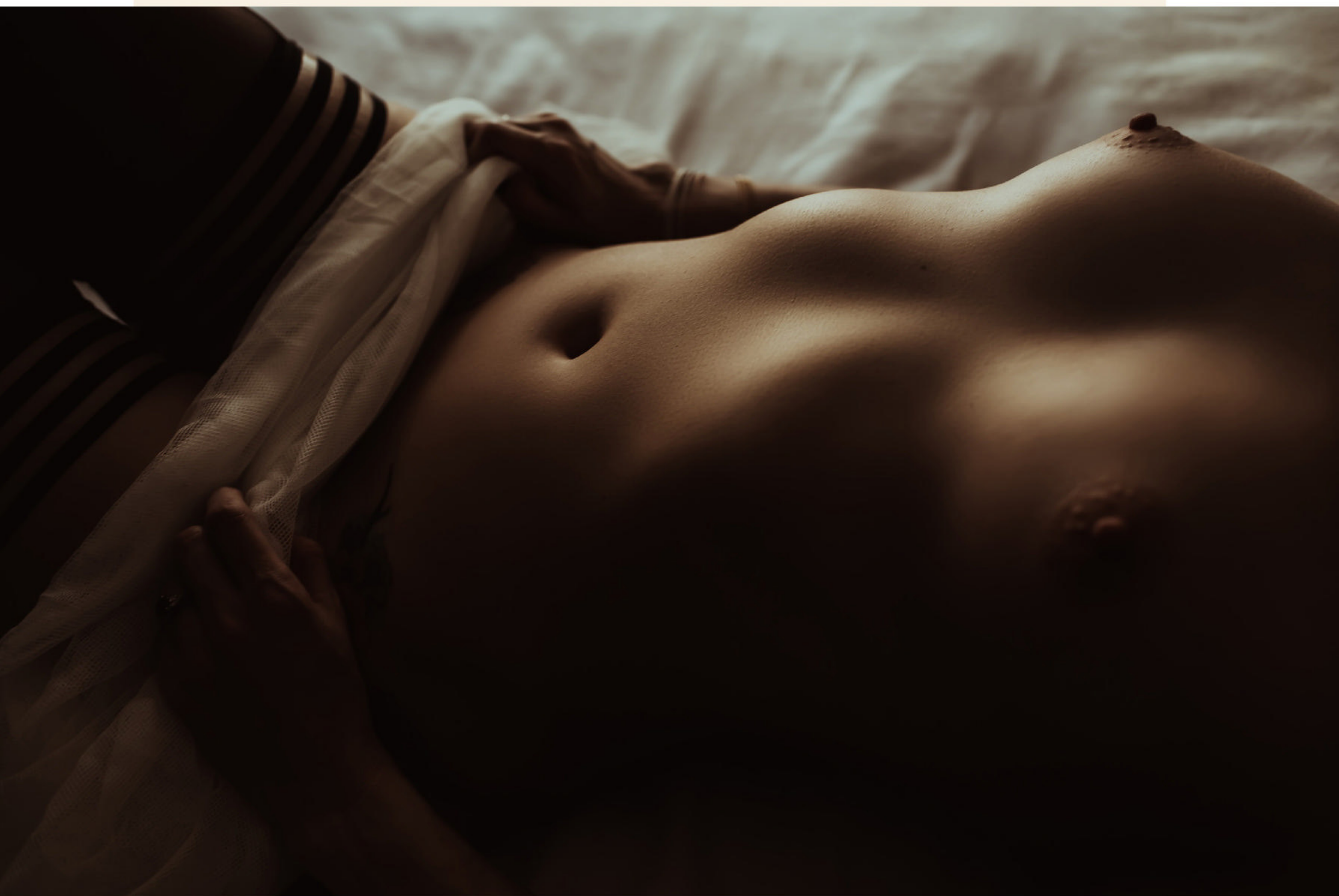
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THE STRENGTH OF A WOMAN

Photographer: **Donna Lane** @boudoirbydonna



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WARRIOR

Photographer: **Joseph James Rochel** @josephjamesphot
Model: **Lauren Roe** @shawty_got_loe





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WINDOWS WITH EMMA

Photographer: **eyeKandey Digital Media** @eyekandey.digital.media
Model: **Emma Miner** @emmas_modeling18



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